

2014 Incheon Art Platform Incubating Project "Platform inQ" Call for Applications

Performing the role of the originator of creative art works and a creative factory, Incheon Art Platform now announces Application to "Platform inQ", 2014 Incheon Art Platform Incubating Project in order to provide artists with an opportunity to experiment with new works and develop works.

As a combination of 'incubate' that refers to discovering talented and competent young artists and 'in cue' a term used in film-making that refers to the start of a scene, a line, or an action, **Platform inQ** is the first phase of Incheon Art Platform Creative Production Project committed to exploring new projects.

As the second phase of production project linked to 'Platform inQ', **Platform outQ** supports works and projects with commitment to further upgrading artistic quality of the works created at Incheon Art Platform to ensure their presentation in performance halls and spaces and carries the meaning of 'out cue' (a signal for an approaching end of film or tape, which indicates when an earlier cut ends to prompt a turnover to an item or an insert in film production).

A group (or a project) to be selected for **Platform inQ**, first implemented in 2013, will be the preferred candidate **Platform outQ**, the second phase to follow in 2015.

Platform inQ does not put limitations related to mode, form, and type of work and accommodates studies, workshops, researches, practices, pre-production walks, showcase, recitations, conferences etc. So, we look forward to participation and application from all artists, art groups, and project teams that want to try new things that break from the existing performance art genres.

Jan. 13, 2014

Director of Incheon Art Platform

1. Project Overview

- A. Project Name: "Platform inQ", the Incheon Art Platform Incubating Project.
- B. Period: Minimum 2 to maximum 8 weeks between March through November 2014.
- C. Location: Incheon Art Platform.
- D. Hosted by Incheon Metropolitan City.
- E. Supervised by Incheon Art Form, Incheon Cultural Foundation.

2. Invited Candidates

- A. Artists, groups, and project teams that want to proceed with a project by using practice rooms, performance halls, and outdoor spaces of Incheon Art Platform.
- B. Artists, groups, and project teams that want to try new things that break from the existing

performance art genres.

- C. The invitation does not put limitations related to mode, form, and type of work and accommodates studies, workshops, researches, practices, pre-production walks, showcase, recitations, conferences etc.

3. Submission Period: Jan. 27 (Mon.) to midnight of Feb. 9 (Sun.).

4. Must Submit:

- A. A copy of application (form available).
- B. A copy of project plan (in free form).
- C. A copy of National Resident Identification or Business Identification.
- D. Additional materials that may help an understanding of the project.
- E. Maximum 5 related photo images (jpg).
- F. Related video(s) ※ CD or DVD must be mailed in.

5. Apply by email (hyunju_sim@ifac.or.kr)

※ Related photo(s) or video(s) (in CD or DVD) must be mailed in.

Building H, Incheon Art Platform, 218 beon-gi #3 (Haean-dong 1-ga), Jemulrang-ro, Jung-gu, Incheon Metropolitan City (400-021).

※ Mark "Invitation to Platform inQ" on the mail surface.

※ Submitted materials are not to be returned.

※ Walk-in application not allowed.

6. Screening and Announcement of Results

A. Screening Method: Document-based screening followed by screening by a selection committee.

B. Announcement of Results: on Feb. 21 (Fri.), 2014. ※Announcement on homepage and direct notification to relevant individuals.

7. Projects to be Selected: Up to 3 or 4 projects.

8. Benefits Provided

A. Practice rooms, performance halls, and dorm-style housing inside Incheon Art Platform (to be arranged for 2 to 8 weeks).

B. Equipment available from Incheon Art Platform (with no technical staff).

※ For some of the selected projects, a specified implementation stipend may be provided.

9. Notes

A. Submitted documents are not to be returned.

B. Even after selection to the Invitation, any variance with facts may cancel the selection.

C. Individuals (groups) selected to the Invitation shall comply with regulations for using spaces inside the facility.

10. For Inquiry

- Please contact Sim Hyeon-ju in charge of performance at Incheon Art Platform; Tel. 032) 760-1005 / E-mail: hyunju_sim@ifac.or.kr

[Attachment 2] - [Application]

Application for "Platform inQ",
2014 Incheon Art Platform Incubating Project

1. Information on applying artist, group, or project

Artist / group name		Business Registration No. /National Registration No.	
Address			
Homepage		Phone No. for leader	
Contact name		Position / role	
Contact cell phone		Email	

2. Project Schedule

Desired facility	Use it / Not use it	Period for using facility	Detailed purpose of using facilities
Performance hall		(month) (day) to (month) (day)	
Practice room		(month) (day) to (month) (day)	
Common project room		(month) (day) to (month) (day)	
Outdoor		(month) (day) to (month) (day)	
Housing		(month) (day) to (month) (day)	Indicate number of males and females who will use housing.

※ Schedule to be finalized with negotiation.

3. Basic Project Information

Project name		Genre	
Type	Workshop/recitation/showcase/pre-production etc.	Is it premiere?	<input type="checkbox"/> Premiere <input type="checkbox"/> Repeat
Period		No. of person participating	
Artist		Director	
Key staff and artists			
Other			

The group (individual) below hereby applies with the above performance for Invitation to "Platform inQ", of Incheon Art Platform.

_____(month) _____(day), _____(year)

Applicant: _____ (seal)

<Platform inQ: Project Overview>

Category	Description
Purpose	
Project Outline	※ Please describe the direction for the production including purpose etc.
Detailed Plan for Project Implementation and Direction (timetable)	

Category	Description
<p>Project Planned beyond Platform inQ</p>	
<p>Describe Project (or Group)</p>	
<p>History and Records of Project (or Group)</p>	<p>※ Please list up to five major operations from your latest one.</p>

Category	Description
<p>Describe Participating Staff and Artists</p>	
<p>Required Budget</p>	<div data-bbox="1093 1299 1444 1332"> <div>Total:</div> <div>Won</div> </div> <p>※ Please provide your budget in specific items excluding performance hall lease-related costs.</p>

<Agreement to Collection and use of Personal Information>

1. Purpose of Collecting and Using Personal Information

-Personal information is processed (collected and used) for purposes related to provision of services involving authorization of facility rental, rental records management, issuance of various certificates etc.

2. Categories of Personal Information to Be Collected and Used

-Name, organization name, position (rank), contact info, email address, address, and national registration number.

3. Period for Keeping and Using Personal Information

-Personal Information File Name: facility rental applicant information

-Period for Keeping and Using Personal Information: 3 years.

-Ground for Keeping information: for application for facility rental.

(Criteria Table for Determining Period for Keeping Personal Information in Standard Guidelines for Personal Information Protection)

* A user reserves the right to refuse to agree to collection and use of relevant personal information.

(Yet, unless he or she agrees to collection and use of personal information, a user may experience disadvantages including unauthorized facility rental.)

I hereby agree to the collection and use of the above personal information.

____(month) ____ (day), 2014

Applicant name: (seal)